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YOU TOO CAN DRAW CARTOONS!
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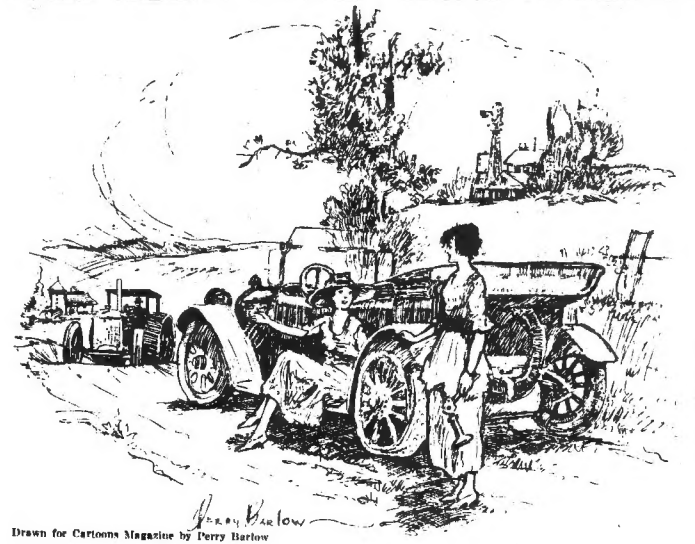
Glittering Skyline Of
MARSPORT
by Ned Sonntag
©1976
ARE YOU COMIN' OR WHAT?
YEAH, JUST A SECOND!
LISTEN, HOW DO YOU GET ON WITH THE EARTH WOMEN?
FUEL BURNERS
HAUL ATOMICS
DOPPLER DRIVE
JARVA'S
ROCKET REPAIR
2024 FEBRUARY 2024
THEY SAY I RESEMBLE A MOVIE STAR OF THE NINETEEN 30'S!
I DIDN'T KNOW THEY HAD MUTANTS BACK THEN!

COLLECTORS CORNER. Jay Lynch is offering for sale the brown-print copy of BIJOU #1. "This is the original photo-proof of the book that was made for me by Lenny the printer from the original negatives of Bijou 1 back in '68--before Lenny made the plates for the first printing of Bijou 1. The function of this brown-print was to indicate opaquing instructions for the negs to the printer. It was also made so we could make sure Lenny got the pages in the right order. Since then, the brown-print stage has been eliminated." The brown-print plus Jay's authentication letter is up for bid (three figures, he says). Jay Lynch, Bijou, 3506 Merchandise Mart Sta, Chicago, Il 60654. Jay's latest drawing was of Pat the Cat and Snoopy for the French Monsieur Schulz et ses Peanuts. He says Kurtzman did Snoopy with Annie Fanny in the book.* Work by Joel Beck and Roger Brand appears in The Great American Eagle. Vol. 2 and 3 are available for $4 pp. Check to Great Am. Eagle, 1921 Grove, Berkeley, Ca 94704.* Star* Reach 5 and Quack 1 are now available from your dealor. By mail, from Last Gasp, P. O.Box 212, Berkeley, Ca 94704. $1.60 ea pp. Cover is up to $1.25.* Most new ugs will be a dollar and up by the end of '76.* Joel Milke's offset comic, Heebie Jeebie 1 is 50¢ pp from him at 7514 Cuyamaca Ave, Lemon Grove Ca 92045. Drawings by Rick Griffin, George Erling, Jay Lynch, Doug Hansen, and Joel. He writes that Rick Griffin got an inkpot award at this year's S. Diego Con. "Timothy Leary had a table in the dealor's room where Joanna was selling copies of his new book What Does Woman Want? Tim dropped by the table many times to talk to people and autograph copies. He gave a talk with Theodore Sturgeon and George Clayton Johnson on the future. After the talk, Griffin showed him some illustrations he did for the article "Bring me the Head of Timothy Leary!" Rolling Stone commissioned Rick to illustrate the story when the article was sold to them, but it seems that the author became impatient or he needed list later this year. You may include a few other words at same price, like Buying, Selling, Trading, Originals Wanted, etc. Deadline on this is Sept. 15 I still plug new comix, but those who want me to run art samples should send either 2 copies of the book or a stat of a few panels & please understand that I do this as a favor to you when I have room. With a paid ad, you're sure of the space, otherwise, you're gambling.* COBBLESTONE you get for $5 (year's sub) from Fragments West, P. O. Box 1128, Los Alamitos, Ca 90720.* CARTOONS Magazine flourished in the 20s. A thick anthology of editorial cartoons from the papers, it often had original panels as subtle as this one from 1920 (Oct.). Note the Gibson style.



Drawn for Cartoons Magazine by Perry Barlow

"Oh goody! We'll borrow his pump!"

Thanks to Ned Sonntag for the duck strip in this issue's centerfold. Will Meugniot did the logo.* Very nice Vaughn Bode Index is out at $5. Distributed by C. W. Brooks, Jr., 713 Paul St., Newport News, Va 23605. Lots of photos & memorabilia.

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Edited by George W. Beahm.* Wet Satin originals on display at the O'Farrell theatre during late August & early September, 1976.* If you're local, you can see Free Store perform at Ashkenaz, 1317 San Pablo in Berkeley on Sept. 10 at 9 and Sept 24 at 9.* A note on how Comix World works. I use xerox labels. When you subscribe, you get a label with a number on it. That's the number of your last issue. If you re-new one number ahead, you'll always maintain continuity and make my book-keeping simple. CW is published on the first and fifteenth of each month. It is mailed once a month, usually between 15th & 20th. If you want to list your name & address for other collectors, it costs $3. I intend to run a more dough and he sold the article to Playboy. Playboy published the article first, so most Griffin fans will miss out on the beautiful illos. Tim and Joanna signed them. Tim said, "Rick, you're a genius." It was an exciting moment for everyone in the room." -Joel Milke, 8-1-76 * Chin Lively writes on the con: "It was a big, well organized affair with lots of superstars. . . I made my usual splash by skinny dipping in the El Cortez pool. Was thrown out after a nice swim by a very sweet hotel cop who turned his back when I made my exit, while all the lascivious straights gawked and cheered. Being wicked in San Diego is somewhat of a bore." Ms. Lively is co-author of TITS & CLITS 2, which you get for $1.35 from Nannygoat, Box 845, Laguna Beach Ca 92652 HEAD MAGAZINE, P. O. Box 4560, Grand Central Sta, New York, NY 10017. $1.50 pp. Hallgren & Holmes art. A market for dope-oriented writing & art. * An expose of Rand Holmes is promised for the third ish of CHERI, Peter Wolff's new sex mag. #2 had a prose story & one illo by Barney Steel. Russ Heath does a regular four-page color comic, "Tuck it in," in each issue. $1.95 an issue, $19.50 a year. 208 Ea. 43rd St., NYC, NY 10017. My article and color pix of the Free Store Theater Company will appear in a Fall issue of Cheri.** Question is: How come both September issues of Cheri and Hustler have exclusive Elizabeth Ray pix? Same shots, too, airbrushed to the vellum. Well, the name of the new game is kinkier than thou. Hustler's answer to Oui is Chic & it's due out by October. You panel cartoonists get it on.* That first parody of Comix World, Comix Weird was done by Larry Rippeeeeeeee. It was funny, but to do it right, someone will have to know me & the whole trip I'm into.* Yipster Times 19, ran Spain's "Deadline." Their office is 9 Bleecker St. NYC 10012. 24pp. damned good ug paper.* Spain is putting together Insect Fear 4.* Comix Book 5 from Krupp, Box 7, Princeton, Wis. $1.35 pp. 9/1